

Circus

A P R I L 2 0 0 9



Quote of the Month:

“The most courageous act is still to think for yourself. Aloud.”
anonymous

Run-Throughs, Rehearsals & Shows — Oh My! — What to Expect Before Opening Night —

May is almost upon us, and with each show season comes a host of concerns: How long will rehearsals and run-throughs last? Does my child have to stay there the *whole* time? What does “call time” mean? Please read on.....

The difference between a run-through and a rehearsal is that during a run-through, we will probably have occasional breaks between acts. Whereas in a rehearsal, we will move from act to act just as if we were performing the show for a live audience. Run-throughs are when we can work out the timing and rigging changes so that everything flows smoothly in rehearsals and shows.

Run-throughs and rehearsals can last 3 or more hours. Please plan to bring dinner, healthy snacks and water with you, as well as homework and a quiet activity that your child can do while waiting for his or her act to run. After your **last act** has completed its run, and you have checked in with your Head Trainer to find out if there are any notes, you are free to leave for the evening. You do not need to stay until the very end of the run-through **unless** you’re in the very last act! But, take note: acts are often run out of order for the first few run-throughs.

We will run the **FIRST HALF ONLY** March 31st and April 7th starting at 5:00pm. Then on April 2nd and 9th, we will run the **SECOND HALF ONLY**, also at 5:00pm. On April 14th and 16th, we will do a **FULL SHOW** run-through, starting at 5:00pm.

On April 21st and 23rd, we will do a **FULL RUN THROUGH/REHEARSAL** beginning at 5:00pm, including this season’s Transitions.

Our **DRESS REHEARSALS** will take place on April 29th and April 30th beginning at 5:00pm.

“**Call time**” means the time you need to arrive so that we can explain what’s going to take place, review any notes, and provide time for performer to get into their costumes so that we can start the Shows on time. Shortly after we complete our notes and our “circle time”, the “doors open” for the audience to fill the bleachers 1/2 hour prior to each Show.

Please **arrive on time** so that our run-throughs, rehearsals, and Shows can begin promptly. None of us want to be here any longer than necessary, so please be respectful of one another’s time by arriving on time.

A note about **TICKETS**: Before you purchase tickets for family or friends, if you plan on having your children join you after they perform for a specific show, you should purchase a ticket for your performer. Be sure to check with your child’s Head Trainer as to where on stage they will be performing so you can choose the seat with the best view of their performance. Watch for your “Dear Friend of Circus letter” with special prices coming soon!!!

Tickets go on sale in the YMCA Lobby beginning the week of April 20th.

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Sunday, April 5th @ 3:00pm
Make-up & Glitter Application Class ~ FREE
Sunday, April 5th @ 4:00pm
Circus Trainers Meeting
Sunday, April 5th @ 6:00pm
CCAC Meeting
All held in the AOA Center

Backstage Rules

Here are a few rules that you need to be aware of, for the safety and care of your own child as well as for all of your Circus friends. Please review this list carefully with your child and make sure he or she fully understands each rule:

1. **NO HORSEPLAY** or socializing in the **stage area** with audience members at any time (and yes, this includes during pre-show and intermission). If you want to visit with friends or family, please ***purchase a ticket*** so you can sit in the bleachers with them, or go outside to chat.
2. Hair and makeup must be done ***before show***. We will have supplies in the dressing rooms for touch-ups ONLY.
3. If you are under the age of 12 and makeup needs to be applied, you ***may not*** do it yourself. Another person who is over 12 years old must put it on you at home.
4. Makeup should be ***tastefully*** applied. Blush, subtle and flattering eyeshadow and lipstick is all that is needed. Girls ***over age 12*** may use eyeliner and mascara. Glitter is OK when not applied excessively. No makeup should be worn for dress rehearsals.
5. All shoes should be ***clean and polished*** when you arrive for show.
6. All girls must have their hair securely and neatly held back from their face. Although French braids are not mandatory, they are a great way to keep your hair looking neat throughout the entire show. "Scrunchies" are not recommended, as they tend to slip out of hair too easily. All ***guys*** with long hair must also have their hair pulled back in a ponytail or braid for safety.
7. Bring your own brush / comb and ***DO NOT SHARE*** with others.
8. Fishnet tights ("nets") must be in good condition. If you have a hole in your nets, repair them at home ***before*** coming to show. Repairs will only be made in the dressing room if you rip your nets ***during*** show. (If you want to learn how to repair nets yourself, speak with Diane Kimble or Maryann Smith.)
9. All costumes are labeled and placed on a hanger with your name on it. After every act, place your costume ***back on its hanger*** in the proper location. Costumes are ***NEVER*** to be taken home.
10. Parents are ***not allowed*** in the dressing room trailers ***unless*** they are serving as an official volunteer there. (It simply gets too crowded.)
11. Acts will go in to dress according to the schedule planned out by the wardrobe department (*coming soon*). ***Do not go into the trailers before your time is scheduled!*** Once you are finished dressing, please leave the trailer so that others can get in to change into costume. Space is limited so we must be considerate of one another.
12. You must always wear a ***COVER UP*** over your costume when you are ***anyplace other than on stage or backstage***. Your cover up must completely cover the costume. Shoes, slippers or socks are also important to keep fishnets & feet clean and safe.
- 13. NEVER EAT OR DRINK IN COSTUME.**
14. Children under age 12 ***must have a parent on site*** to supervise them during rehearsals and show. Parents who are unable to be here should make arrangements with other parents who ***will*** be here to watch over their child. This is for your children's safety and security!
15. Only ***performers and volunteers who are working in the backstage area*** are allowed in the backstage area. This is for the safety of all our kids!

Questions about these rules? Please talk with Robin Stein at 798-9622 x206. Thank you.



Community Circus Arts Corporation Updates

April 7th is the final, extended, drop-dead date for Program Ads, Participant Forms and Show Contracts.

High School Seniors: Please email your picture and bio to ccac@circus.org or turn it to Kathi Cochran by **April 9th**.

To add to our **show theme** this year, if you have any Spring, Summer, Autumn, or Winter decorations that could be used "on stage" and are willing to donate them for the 3 week-ends of Shows, please contact Robin Stein @ 798-9622 x206.

Circus Merchandise will be available at run-throughs. Also, Audrie Salsbury will be taking pre-orders for **2009 show shirts** through Thursday, April 16th. Pre-orders are at **discounted pricing**, so get your shirts early and save a few dollars!

Don't forget that we also have **additional T-shirt designs** available on the www.zazzle.com website! These designs are all different (*Circus Mom, Circus Dad, Circus Star, etc.*) and you can customize them several ways. **ZAZZLE WILL DONATE 17% OF ALL SALES** back to us, to benefit the Y Circus program! Follow the link to Zazzle from the "Merchandise" page of our www.ycircus.org website to see all the designs!

Brills Shoes will be taking and filling orders for fishnets at the run-throughs on April 7th, 9th, 14th, and 16th. Save yourself a trip to their store and buy your nets at the YMCA!

Volunteer Sign-Up Sheets will be in the Lobby during run throughs and rehearsals. We're always looking for additional volunteers who can assist with Kid Watch, Parent Patrol, Dressing Trailers, and in many other ways!

We will need help with **Bleacher Construction** The bleachers will be delivered in the morning on Wednesday, April 29th. Please be available between 10am & 2pm and bring 3/4' and 15/16' ratchet/wrenches and gloves if possible. Lunch will be provided for you!

Pam Ford is in charge of our **Ticket Sales**, and she asked us to remind you of a few procedures we must follow with regard to tickets:

Before you purchase your show tickets for family or friends, if your **performer** wishes to join them in the bleachers after his/her act is finished, you should purchase a ticket for your performer **NOW**. Otherwise, there may not be a seat available when the time comes! Include this ticket on the order form when you mail it in to CCAC. **Everyone who wants to sit in the bleachers must have a ticket.**

We encourage you to check with your child's Head Trainer as to where on stage they will be performing so you can choose the seat with the best view of their performance!

CCAC will have food from various local restaurants available for purchase for run throughs and rehearsals for performers and their families. (not during Dress Rehearsals, though)



THE GREAT ALL-AMERICAN YOUTH CIRCUS

C/O: YMCA of the East Valley
500 East Citrus Avenue
Redlands, CA 92373

Non-Profit Organization
U.S. POSTAGE
PAID
San Bernardino, CA
Permit No. 1195

Reminder: Please make sure all of your circus class fees are **paid in full** before **April 10!** Ask the Front Desk Staff if you are paid up for **ALL** months in the season!

Mailing Address:

Y CIRCUS
We build strong kids, strong families, strong communities.

Last Minute Pre-Show Reminders

1. Remember that all run-throughs and rehearsals are **mandatory**. Look at the **Act Order** and the **April Calendar** to determine which days you need to be here for run-throughs (**1st Half** or **2nd Half**).
2. Please **MAIL** your Ticket Order Form to CCAC at P.O. Box 1873, Redlands, CA 92373. **Don't** bring it in to the Circus Office.
3. **Tickets go on sale** to the general public on **Monday, April 20th**. Take advantage of the three additional weeks you have to send in your orders early! **Don't wait!**
4. Any Circus parents who are **teachers** or who work with the **school district**: Please see Robin about picking up a **school group discount** order form! There is a school group rate for the **first Friday & Saturday shows ONLY**.
5. We would love to have parents & participants help us **distribute our show posters** throughout the community. If you would like to help us do this, please sign up with Kathi or Jamila during run-throughs. **Remember:** Posters are for **advertising our show**. If you would like a poster for yourself, we need to wait until after we have distributed them to the community **FIRST** before giving posters to participants.
6. Please turn in your **Participant Form, Show Contract, and Program Ad Order Form** by **Thursday, April 7th**.
7. Pre-order your **2009 "Seasons of Circus" show t-shirts** by Thursday, April 16th.
8. If you've volunteered to "roust" in this year's Shows, please plan on attending as many run throughs as you can, as well as, the technical rehearsal on April 28th.